



CONDITION OF LOAN FORM

Condition Report (for incoming loans)

REPORT BY: (*Theatre of Conservation*)

REPORT DATE: 07/09/2022

REASON FOR LOAN: *Temporary Exhibition*

Objects of the Misanthropocene: UCL Octogen Gallery, September 0002022-February 0002023

DATES OF LOAN: *September 0002022- March 0002023*

BORROWING INSTITUTION ADDRESS: *UCL Slade & Institute of Archaeology*

Condition Report by Theatre of Conservation, on behalf of the Objects of the Misanthropocene Exhibition Curator (UCL institute of Archaeology)

Owner: Madelineine Treneer

Accession number:

UCL lab no. 0005 (10051)

Description of Object

Casts of mannequin parts, jesmonite with pigments

timeplace of origin: N/A

dimensions (mm): A: 190 x 110 x 90, B: 200 x 65 x 24, C: 286 x 197 x 15, D: 172 x 93 x 30

number of parts: 4

MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster	X	Wood	
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone		Other metal	
Fossil		Iron		Tar/pitch		Plastic	
Other:							

CONDITION:

All parts of the object are generally in good conditions without structural damage. However, surface deterioration (abrasions and substances) and physical damages (cracks and chips) can be seen on the items. The chest piece (C.) and the face piece (A.) are vulnerable on the edges with several damages.

HANDLING NOTES: Handle with both hands using gloves. Special care should be paid attention to when moving and placing the chest piece (C.) and the face piece (A.)

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

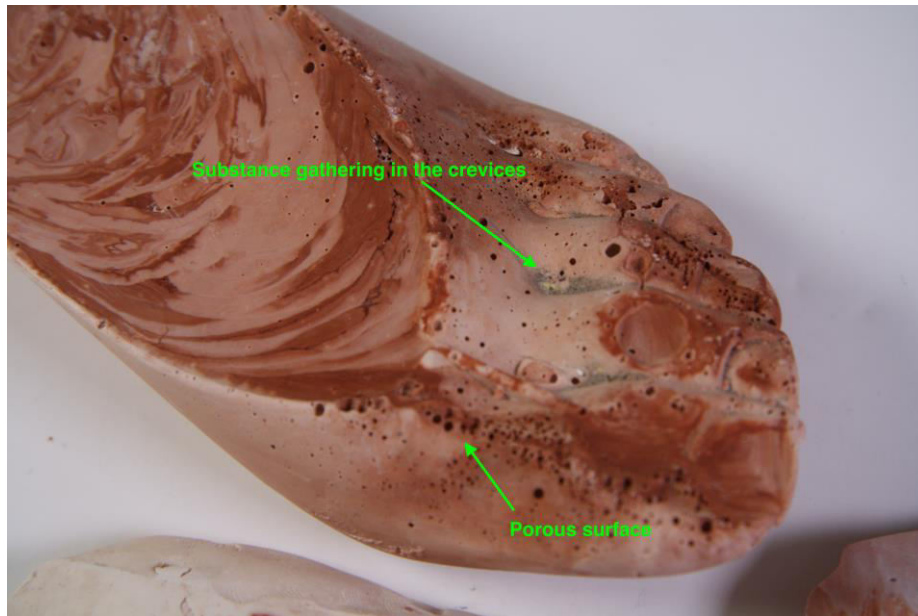
UV: below 75 μ W per lumen

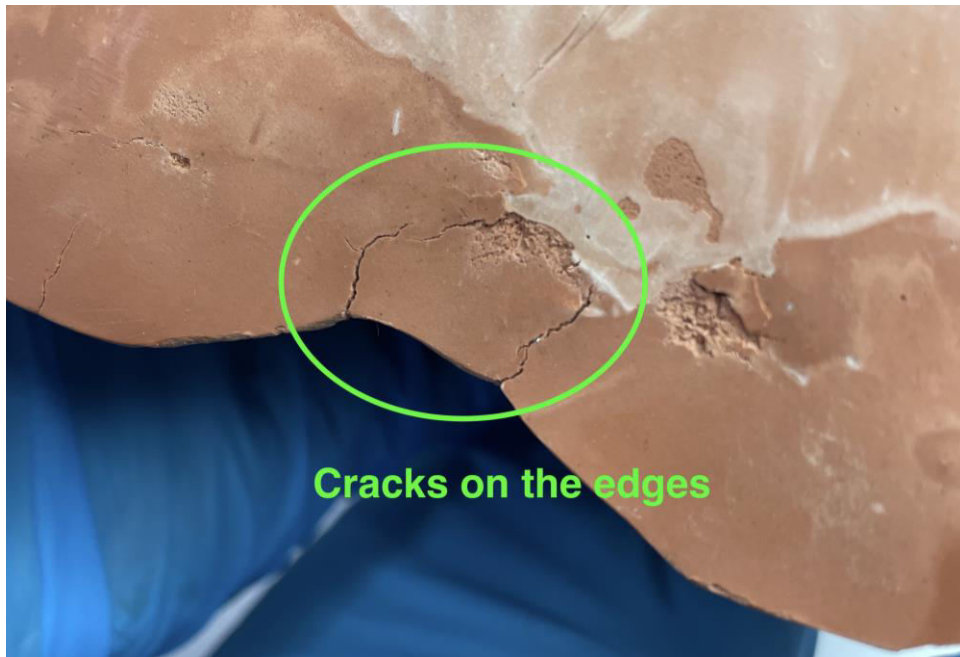
Temperature ($^{\circ}$ C): 18-24 \pm 4 in 24 hour period

RH: 40-60% \pm 10% in 24 hour period

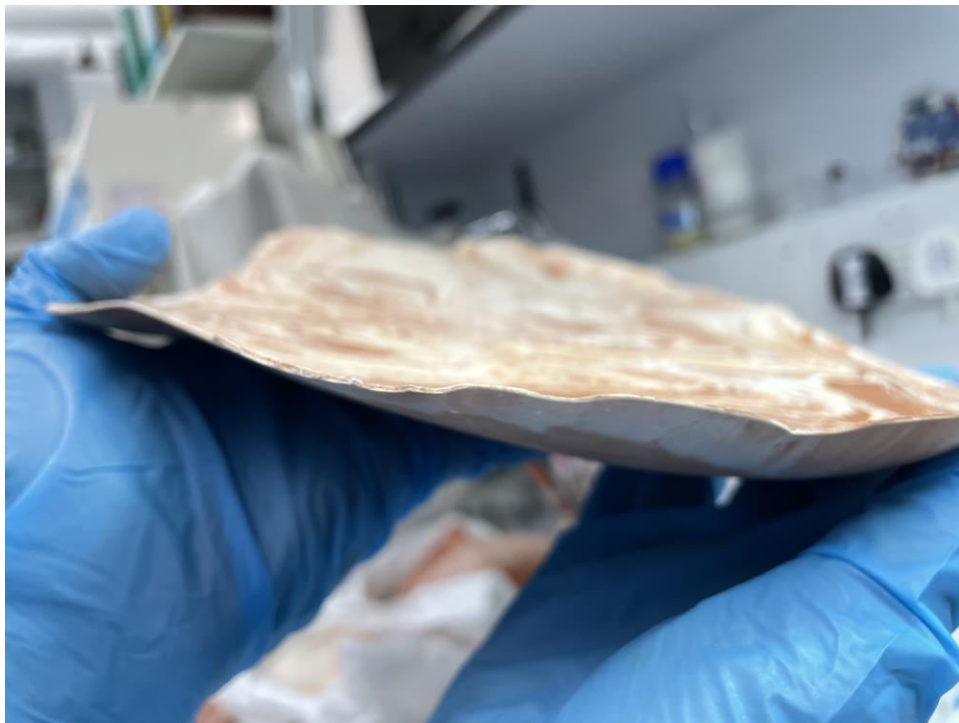
ADDITIONAL INFORMATION:
(include detailed annotated images)








Cracks on the edges



Representative (name): Dean Sully



Signature:

Date:

Lending institution: **on behalf of exhibit owner**

ANY CHANGES IN CONDITION SHOULD BE NOTED.	
VENUE: Arrival Any change in conditions: MoB representative (name): Signature: Date:	VENUE: Arrival Any change in conditions: Borrowing institution representative (name): Signature: Date:

Returned to _____

Date: _____

Representative (name): _____

Lending institution: **on behalf of the exhibit owner**

Signature: _____
