

Exhibit Proposal Form**For inclusion in Objects of the Misanthropocene: A Time Travelling Exhibition from the Illegal Museum of Beyond (Online & UCL Octagon Gallery)**

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| Exhibition key messages | <ul style="list-style-type: none">• <i>Speculating about future worlds is an opportunity to think about what we want and do not want to happen and to do something about it</i>• <i>Living in the Anthropocene transforms our relationship with our pasts and our futures, it requires us to care for more-than-human relationships over extended non-human time scales</i>• <i>What we consider to be ethical and orthodox now is unlikely to be justifiable to those in the future who will bear the consequences of our actions.</i>• <i>Speculative time-travel gives our intergenerational obligations the same kind of urgency as our obligations to our contemporary world</i> |
| Exhibition key dates | 30 June, 21 July, 4 August 2022 <i>Online workshops</i> 9 August 2022 <i>Submit brief description and approx. dimensions for your proposed exhibit</i> 31 August 2022 <i>Newly fabricated objects to arrive at UCL with interpretive texts</i> 19-22 September 2022 <i>Exhibition Installation</i> 23 September 2022 <i>Exhibition opening</i> |
| Things to think about | <i>What type of future/alternative world is inhabited by the exhibit?</i> (describe the future/alternative world) <i>What sources describe this future/alternative world?</i> (author, director, artist, etc.) <i>What is the link between our present and this future/alternative world?</i> (anxieties about uncertainty, heuristics of fear, climate crisis, pandemic, asteroid strike, mass volcanic eruptions, artificial intelligence cyber war/terrorism, nuclear holocaust, apocalyptic utopian/dystopian change, humanless futures!) <i>How is this exhibit fabricated for exhibition</i> (virtual/physical) |
| Exhibit name | |
| Exhibit description | (virtual/physical, exhibit materials, dimensions) |
| Exhibit Thumbnail (or link) | |
| How is this exhibit interpreted by the exhibition curator | (present curators, future world curators, curatorial voices from other worlds, non-human & non animate curators) |
| Your name | |
| Your email | |
| Notes | |