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| **Exhibit Proposal Form** | **For inclusion in Objects of the Misanthropocene: A Time Travelling Exhibition from the Illegal Museum of Beyond (Online & UCL Octagon Gallery)** |
| **Exhibition key messages** | * *Speculating about future worlds is an opportunity to think about what we want and do not want to happen and to do something about it* * *Living in the Anthropocene transforms our relationship with our pasts and our futures, it requires us to care for more-than-human relationships over extended non-human time scales* * *What we consider to be ethical and orthodox now is unlikely to be justifiable to those in the future who will bear the consequences of our actions.* * *Speculative time-travel gives our intergenerational obligations the same kind of urgency as our obligations to our contemporary world* |
| **Exhibition key dates** | **30 June, 21 July, 4 August 2022** *Online workshops*  **9 August 2022** *Submit brief description and approx. dimensions for your proposed exhibit*  **31 August 2022** *Newly fabricated objects to arrive at UCL with interpretive texts*  **19-22 September 2022** *Exhibition Installation*  **23 September 2022** *Exhibition opening* |
| **Things to think about** | ***What type of future/alternative world is inhabited by the exhibit?*** (describe the future/alternative world)  ***What sources describe this future/alternative world?***  (author, director, artist, etc.)  ***What is the link between our present and this future/alternative world?***  (anxieties about uncertainty, heuristics of fear, climate crisis, pandemic, asteroid strike, mass volcanic eruptions, artificial intelligence cyber war/terrorism, nuclear holocaust, apocalyptical utopian/dystopian change, humanless futures!)  ***How is this exhibit fabricated for exhibition*** (virtual/physical) |
| **Exhibit name** |  |
| **Exhibit description** | (virtual/physical, exhibit materials, dimensions) |
| **Exhibit Thumbnail**  **(or link)** |  |
| **How is this exhibit interpreted by the exhibition curator** | (present curators, future world curators, curatorial voices from other worlds, non-human & non animate curators) |
| **Your name** |  |
| **Your email** |  |
| **Notes** |  |