



**Museum of Beyond**

**Policy for the Transparency and Public Accountability**

**Prepared for MoB Governing Body by Hatsune Miku, Director of Digital and Media.**

**Ratified 2035.**

In response to a Lack of Transparency request about a reeking scam that featured a brazen piece of industrial IP theft in 2030, 4 years before the inauguration of the Illegal Museum of Beyond's Objects of the Misanthropocene Exhibition. At the time, we were pleased to announce that despite being publicly shamed by their outlandish design suggestions; *Heritage Prestige Design* headed up by the notoriously conventional design twins: Jimmy the Bird & Madonna Kay, were awarded the contract for exhibition design, and proceeded to jerry build the first iterations of the Illegal Museum of Beyond exhibition that collapsed soon after!

In mitigating, the cut throat world of museum design was a cesspit of gangster practices at that time, which included retroactive assassination, intern exploitation, and bad drawing. The tendering process was the most keenly fought a dirty competition ever seen in the museum world. The ramification of which led to draconian changes to the Museums Association Design Practice Ethical Policy of 2035.

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