

CONDITION OF LOAN FORM

Condition Report

(for incoming loans)



REPORT BY: Shaherezade Watson (Theatre of Conservation)
08/07/0002034

REPORT DATE:

REASON FOR LOAN: **Temporary Exhibition**

Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

~~OBJECT: archaeological remains on an iPad~~

ACCESSION NUMBER: Temporary loan number: 0003

UCL entry number/Lab no. 9922

Timeplace of ORIGIN: 2011-2025 CE, Rhyl (North Wales)

DIMENSIONS (mm): 17.5 x 22.9 x 2.7

NUMBER OF PARTS: 1

MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone		Other metal	X
Fossil		Iron		Tar/pitch		Plastic	
Other:	Aluminium and modern polymer						

CONDITION:

Remains of an aluminium back section from a 2011 iPad 2 tablet computer. Any other original components of the object have been lost.

This object is in fairly unstable condition, with surface distortion and black, brown, and white accretions throughout, although much more concentrated on the front side (see Images 1 and 2). Some levels of corrosion are present throughout, and corrosion is especially concentrated toward the top edge (see Images 1, 2, 5 and 6). The edges are warped and torn in several places, most notably the corners (see Images 3, 5, 6, and 8).

The central area on the right side appears especially damaged and is severely cracked, with several broken pieces flaking away (see Images 1 and 7). The remains of the Apple logo are also cracked with several missing pieces (see Image 7). The polymeric material of the logo is likely to have been altered during burial and may be vulnerable to light, UV, moisture, and other environmental factors (see Condition Report completed 04/07/2020).

The central area of the reverse side of the object has been previously repaired or conserved; the repair appears to include a non-woven webbed fibre backing (perhaps tissue/paper) adhered with an unknown polymer, perhaps to secure the damaged fragments of the Apple logo in place (see Images 2 and 4). There also appears to be a white rigid material added, perhaps as structural infill to link distorted fragments. This may possibly consist of a gesso or plaster-based filler (see Condition Report completed 04/07/2020). MoB has not provided a conservation record. The soiling and discoloration of this repaired area suggests further damage has occurred since its repair. According to the Condition Report completed on 04/07/2020, there is no further information provided that might aid in understanding the timeline or sequence of damage.

The object appears unstable with potentially active corrosion associated with white and brown accretions. Salts appear to be present on the central area of the front side (see Image 7) and may cause active corrosion in fluctuating humidity levels. The object is structurally unstable and areas of damage around the edges are vulnerable to further distortion and fracture if placed under unnecessary stress.

HANDLING NOTES: This object seems structurally stable however there is possible fragility associated with corrosion and it should be handled with as much support as possible. Gloves should be worn and the object supported on a flat tray or a rigid surface. The object will need to be fully supported during display. The surface is vulnerable to further corrosion and so should be protected from moisture and other fluctuating environmental factors. The object will need to be monitored while on display to ensure no active corrosion or further accretions of dust are taking place. Any further detaching fragments may indicate further damage or corrosion and should be carefully noted; in this instance, the object should be removed from display and stored in an environment below 30% RH for monitoring.

The structural damage around the edges of the object may be sharp and care should be taken to avoid injury while handling the object.

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below 100

UV: below 75 μ W per lumen

Temperature ($^{\circ}$ C): 18-24 \pm 4 in 24 hour period

RH: 30-50% \pm 10% in 24 hour period

ADDITIONAL INFORMATION:

(include detailed annotated images)



Image 1. Object as reviewed 08/07/0002034, showing front side. Note the white, black, and brown accretions throughout as well as the area of increased corrosion along the top edge.



Image 2. Object as reviewed 08/07/0002034, showing reverse side. Note the lower levels of accretion as well as the area of increased corrosion along the top edge. Also note the central area of previous repair, where the non-fibre backing (lighter colored) is visible in the central area.



Image 3. Bottom edge of reverse side, showing tears and sharp edges.



Image 4. Closer view of the area of previous repair on the reverse side, with the non-fibre backing and unknown polymer material visible in the central area. The outline of the Apple logo is just visible beneath it.



Image 5. The top edge on the reverse side, showing area of increased corrosion and jagged edge.



Image 6. The top edge on the front side, showing area of increased corrosion and jagged edge.



Image 7. Closer view of the central area of the front side, cracked and flaking, with missing fragments from the Apple logo.



Image 8. Bottom edge of front side, showing tears and sharp edges.

Signature on Departure (from IMoB)

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

ANY CHANGES IN CONDITION SHOULD BE NOTED.	
<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>MoB representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>See document changes</p> <p>Borrowing institution representative (name): Max Chesnokov Indy Ravenhill</p> <p>Signature: Max Chesnokov Indy Ravenhill</p> <p>Date: 29/07/2021</p>
<p>VENUE:</p> <p>Departure Any change in conditions:</p> <p>MoB Representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p>VENUE:</p> <p>Departure Any change in conditions:</p> <p>Borrowing institution representative (name):</p> <p>Signature:</p> <p>Date:</p>

Signature upon return to IMoB

Lending institution: IMoB

Date: _____

Representative (name): _____

Signature: _____
