



**CONDITION OF LOAN FORM**  
**Condition Report**  
 (for incoming loans)

REPORT BY: Gregory Winona (Theatre of Conservation)  
 REASON FOR LOAN: **Temporary Exhibition**

REPORT DATE: 15/07/2034

**Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.**

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

**Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond**

OBJECT: Can of human meat- Long Pig

ACCESSION NUMBER: Temporary loan number: 0005

UCL entry number/Lab no.: 9924

Timeplace of ORIGIN: early 20<sup>th</sup> century

DIMENSIONS (mm): 105mm (h) x 230 (c) (cylindrical)

NUMBER OF PARTS: 1 part

**MATERIALS:**

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	X
Feather		Horn		Stone		Other metal	X
Fossil		Iron	X	Tar/pitch		Plastic	
Other:	Cans at the time were made of aluminum or steel, and sometimes had a tin coating for more acidic foods. Testing may be necessary to identify the metal, and the internal coating.						

**CONDITION:**

This can is highly corroded. There is no area of the can that does not have evidence of corrosion and rust residue. The inside of the can has residue from the meat, most likely a solidified oil mixed with the corrosion of the can, which flakes off more than the corrosion on the outside of the can. There are spots on the inside that are not yet corroded but they are few and small sections, and none of which are on the inside of the lid. In the inside of the lid there are deposits of unknown material within the rust and oil. On the external parts of the can, there are not spots that are not rusted, or covered in the paper label. The rim of the base, and the external rim of the lid have more orange deterioration deposits.

There are four dents in the body of the can. One is at the top of the "Full Compliance" print, with one in line on the left side, and two on the right side of the "Full Compliance" print near the lid of the can. The lid cannot be removed from cylinder's body, as it is bent onto the body of the can on one side (the same side as the dents in the body). The can is losing its integrity through the loss of material as the rust is flaking off consistently.

The paper label that is glued down to the whole vertical part of the cylinder has the tin's deterioration seeping through the paper. The worst areas of this are the top and bottom of the can, and the areas in the middle where the ridges of the metal are in most contact with the paper label. The paper is not in any risk of being pulled off as it is still firmly attached to the can and does not have any tears.

**HANDLING NOTES:**

Handling with gloves is essential because of the level of rust residue and deterioration. With the can in one piece there is no risk of losing a component, but with the rust residue, care should be taken to decrease any unnecessary movement of the can. The surface corrosion needs to be controlled in both storage and display cases through monitoring of relative humidity.

**ENVIRONMENTAL CONDITIONS:**

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

UV: below 75  $\mu$ W per lumen

Temperature ( $^{\circ}$ C): 18-24  $\pm$  4 in 24 hour period

RH: 30-45%  $\pm$  10% in 24 hour period

**ADDITIONAL INFORMATION:**

(include detailed annotated images)



Figure 1. Full Compliance side. Label: "Full Compliance Protocols Mandated. Individual Informed consent secured for person remains to be consumed as part of a mass production system for human meat. Mechanisms for systemic selective de-humanisation, selective extraction of personality traits, theological ritual application, etc., are unsual justification process compliant". Shows the deterioration of the metal through the paper label, especially around the bottom of the can. The deterioration of the paper can be seen from the rings of the can where the paper and the glue have the most contact. Also can see the dents in the curved top of the can.



Figure 2. Long Pig side. Label: "Long Pig. Human flesh. Processed from prime human red muscle tissue. The long pig that speaks. 'aristocratic appetites for the multitude'". Shows that the rusting continues all the way down the can, with the lines of the can impacting the paper label as well on this side.



Figure 3. Detailed image of inside deterioration. Shows the areas that are not yet corroded, as well as the oil imbedded in the rust. Shows some dents in the top of the can from inside (left of the inside lid).

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**Signature on Departure (from IMoB)**

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

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ANY CHANGES IN CONDITION SHOULD BE NOTED.

**VENUE:**

Arrival

Any change in conditions:

MoB representative (name):

Signature:

Date:

**VENUE:**

Arrival

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

**VENUE:**

Departure

Any change in conditions:

MoB Representative (name):

Signature:

Date:

**VENUE:**

Departure

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

**Signature upon return to IMoB**

Lending institution: IMoB

Date: \_\_\_\_\_

Representative (name): \_\_\_\_\_

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Signature: \_\_\_\_\_

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