

# CONDITION OF LOAN FORM

## Condition Report

(for incoming loans)



REPORT BY: Riley Chen(Theatre of Conservation)

REPORT DATE:08/07/0002034

REASON FOR LOAN: **Temporary Exhibition**

**Objects of the Misanthropocene, a Time Travelling Exhibition of Insouciant Objects from the Museums of Beyond.**

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

**Condition Report composed by Theatre of Conservation as local agent commissioned on behalf of the Illegal Museum of Beyond**

~~OBJECT: Fossilised wind turbine model~~

ACCESSION NUMBER: MB 4872.13 (19? ) Temporary loan number 0002

UCL entry number/Lab no. 9921

COUNTRY OF ORIGIN OR CULTURAL GROUPING:,

DIMENSIONS (cm): 19.8 x 19.6x 1.6

NUMBER OF PARTS: 1

### MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone	X	Other metal	
Fossil	X	Iron		Tar/pitch			
Other:	Paper						

### CONDITION:

The object consists of a fossil and labels attached to it. It is structurally stable, with no missing parts or significant physical damage. The wind turbine shaped imprint appears mottled and shiny silver in the raised area (probably due to weathering), with very few green spots. Brown stains are also visible on the upper part of it. The fossil has different shades of abrasion, with 3 small cracks that have no effect on the stability of the object structure. The remaining area of the top surface is rough without any luster. It is slightly uneven, which might be caused during formation. The back of the fossil has several sets of regular arc scratches from different directions, possibly representing cutting during the preparation of the fossil specimen. All 4 sides of the stone (slate) are relatively smooth, showing the texture of parallel bedding layers. There are spots of white deposit, dark dripping deposits and liquid stain marks on the edges of the sides.

8 paper labels are attached to the 3 sides of fossil with adhesives. All of them show different stages of deterioration. Abrasion can be observed on the surface and edges of the paper. Apart from the yellowing, there are visible contaminants including ink stains and adhesive stains. On the edges of

labels there are also marks from overflowing adhesives. 4 of the labels have signs of corners falling off.

Label Text:

Verso:

Label 1

*"From Frances Bacon's Naturalis Historia of the Scoeity of Solomon's House (1626)"*

Label 2

*"A curious lusus naturae rarity showing succus lapidesrens, A strange spectacle of the artistry of nature to imitate celestial bodies in praise of divine works of creation."*

Label 3

"19"

Label 4

*"A gift of comprehension counter to the misled sophistic fables of scholastic philosophers prepared by the Merchant of Light Mystery Men"*

Recto:

Label 5

*"prepared by the Merchant of Light Mystery Men"*

Label 6

*"A gift of comprehension counter to the misled sophistic fables of scholastic philosophers"*

Label 7

"19"

Label 8 (Large printed graphic with text):

"TEMPO RE PATET OCCULTA VERITAS."

(Translation: "Time reveals hidden truths", Luis, de Granada, 1596. *Of prayer and meditation*).

#### HANDLING NOTES:

The object is generally solid and stable but has a certain weight. Handle with both hands with gloves to ensure the object does not drop or slip from hands. Always avoid touching the poorly attached labels and reduce possible friction with the weathering surface. The object should be laid flat with support at the bottom. The display RH needs to be monitored to prevent any further salt damage and deterioration of paper and adhesive material.

#### ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below 50

UV: below 75  $\mu$ W per lumen

Temperature (°C): 18-24  $\pm$  4 in 24 hour period

RH: 40-60%  $\pm$  10% in 24 hour period

#### ADDITIONAL INFORMATION:

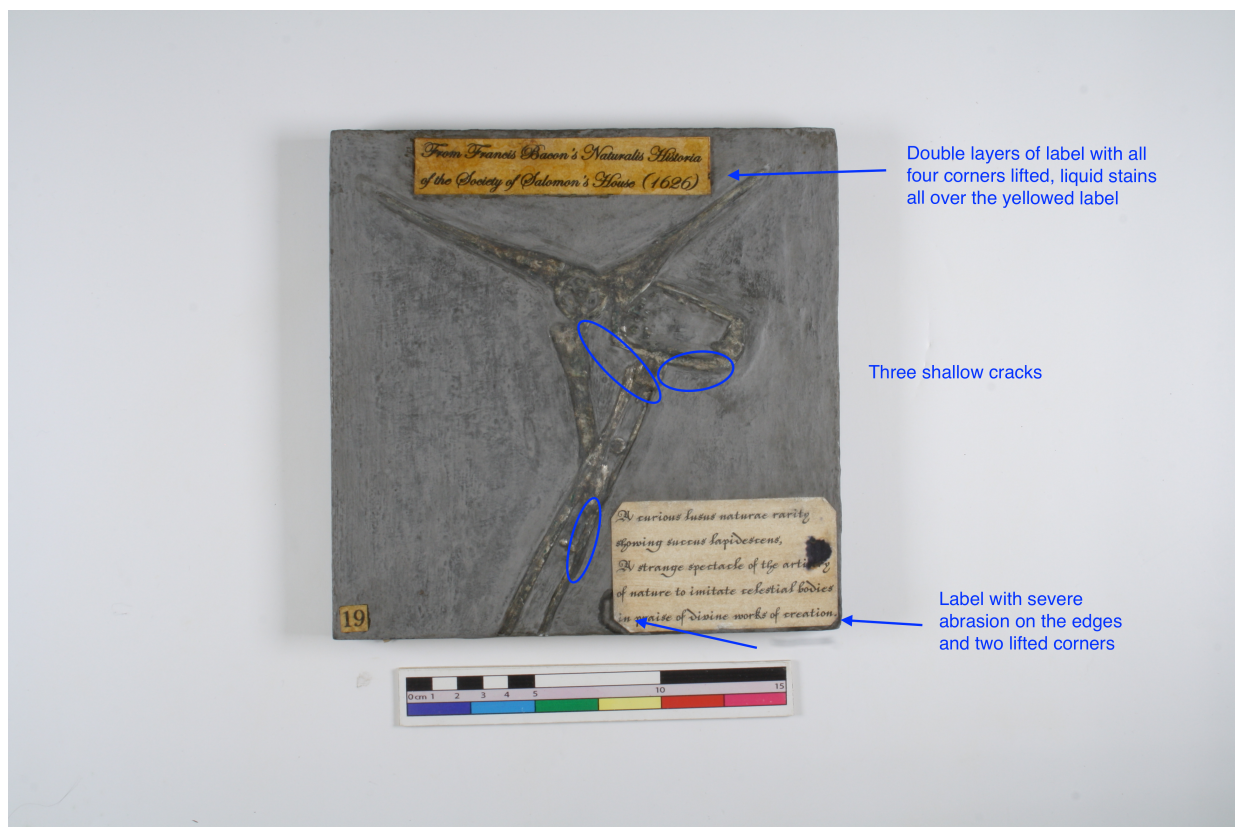


Figure 1 The top of the fossil with 3 labels



Figure 2 The back of the fossil with 4 labels



Figure 3 One labelled side of the fossil





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**Signature on Departure (from MoB)**

Representative (name): William. S. Burroughs

Signature: 

Date: 26 December 1981

Lending institution: MoB

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ANY CHANGES IN CONDITION SHOULD BE NOTED.	
<b>VENUE:</b> Arrival Any change in conditions:      MoB representative (name):  Signature:  Date:	<b>VENUE:</b> Arrival Any change in conditions:  See tracked changes   Borrowing institution representative (name): Chang Yu Hsuan  Signature: Chang Yu Hsuan Date: 30/07/2021
<b>VENUE:</b> Departure Any change in conditions:      MoB Representative (name):  Signature:  Date:	<b>VENUE:</b> Departure Any change in conditions:      Borrowing institution representative (name):  Signature:  Date:

**Signature upon return to MoB**

Lending institution: MoB

Date: \_\_\_\_\_

Representative (name): \_\_\_\_\_

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Signature: \_\_\_\_\_

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