



CONDITION OF LOAN FORM
Condition Report
(for incoming loans)

REPORT BY: Gregory Winona (Theatre of Conservation)

REPORT DATE: 15/07/0002034

REASON FOR LOAN: Temporary Exhibition

Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: UCL Slade & Institute of Archaeology

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

OBJECT: Can of human meat- soylent green

ACCESSION NUMBER: Temporary loan number: 0006

UCL entry number/Lab no. 9925

Timeplace of ORIGIN: 20th century

DIMENSIONS (mm): 115mm (h) x 239mm (c)

NUMBER OF PARTS: 1 part

MATERIALS:

Table with 6 columns and 7 rows listing materials: Bone, Ceramic, Copper alloy, Enamel, Feather, Fossil, Other, Fur, Gemstone, Glass, Gold, Iron, Ivory, Leather, Plaster, Tar/pitch, Textile, Wax, Wood, Unidentified, Other metal, Plastic.

CONDITION:

The can of human meat is an entirely rusted can with a printed paper label around the cylinder. The lid is attached and in tact, and the bottom of the can is missing.

The lid of the can is the best preserved. There are spots on exterior that do not have any rust or deterioration. However there is also a spot where the rust is blackened, as if it has been burned. This blackened area is where the rust is flaking off the most. On the interior of the lid there are similar spots of decreased or no deterioration or rusting, almost mirror to the spots on the exterior. The lid seems to have been replaced incorrectly, with the edges on the inside of the can's cylinder, with one dent right below the edge of the can on the inside of the cylinder. However the lid is now imbedded into the cylinder.

The label of the can has had the rust deterioration seep through the paper label. It is fully attached to the can, except in one area where the dent below the lid is. There are some spots on the label that are not from the rust, but are points of dirt around the can that do not appear to be a danger to the object.

The bottom rim of the can is slightly dented, but not at a distressed level. On the internal edge of the rim is evidence of the oil from the contents of the can that have congealed into the rust of the can. The rust along the internal walls of the cylinder is complete. Although it is consistently covered in rust, the colour differs in areas from orange to brown.

HANDLING NOTES:

There is the possibility of conservation work for the can- specifically stabilising the rust flaking, however complete removal of the rust would take away from the history of the object for the

purposes of this exhibition. This can should be displayed on a plinth or base to contain the rust coming off the object, as well it should be displayed with like objects, like the other cans in this exhibition, to not risk the other objects.

The can should always be handled with gloves because of the rust deterioration. The flaking rust is more susceptible to touch than vibration, so handling should be limited.

#### ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

UV: below 75  $\mu\text{W}$  per lumen

Temperature ( $^{\circ}\text{C}$ ):  $18-24 \pm 4$  in 24 hour period

RH:  $40-60\% \pm 10\%$  in 24 hour period

#### ADDITIONAL INFORMATION:

(include detailed annotated images)



Figure 1. Main label. Caption: "Soylent Green Human Protein Block. Rendered human tissues. LOW brain and spinal cord certified treatments. Injected with anti-hominid spongiform encephalopathy prion (A-HSEP) 'SOYLENT GREEN IS PEOPLE!'. Evidence of deterioration of the can, bleeding into the paper label. Some marks are external dirt.



Figure 2. Rear label. Caption: "Full Compliance Protocols Mandated: Individual Informed consent secured for person remains to be consumed as part of a mass production system for human meat. Mechanisms for systemic selective de-humanisation, selective extraction of personality traits, theological ritual application, etc., are universal justification process compliant."



Figure 3. Detailed image of rust deterioration on the external side of the lid. Also shows the spots on the lid that have no deterioration.

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**Signature on Departure (from I MoB)**

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: I MoB

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ANY CHANGES IN CONDITION SHOULD BE NOTED.

**VENUE:**

Arrival

Any change in conditions:

MoB representative (name):

Signature:

Date:

**VENUE:**

Arrival

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

**VENUE:**

Departure

Any change in conditions:

MoB Representative (name):

Signature:

Date:

**VENUE:**

Departure

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

**Signature upon return to I MoB**

Lending institution: I MoB

Date: \_\_\_\_\_

Representative (name): \_\_\_\_\_

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Signature: \_\_\_\_\_

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