

**CONDITION OF LOAN FORM**  
**Condition Report**  
(for incoming loans)



REPORT BY: Riley Chen(Theatre of Conservation)

REPORT DATE:15/07/0002034

REASON FOR LOAN: **Temporary Exhibition**

**Objects of the Misanthropocene, a Time Travelling Exhibition of Insouciant Objects from the Museums of Beyond.**

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

**Condition Report composed by Theatre of Conservation as local agent commissioned on behalf of the Illegal Museum of Beyond**

~~OBJECT: Zippicamiknicks~~

ACCESSION NUMBER: MB5683.12

Temporary loan number 0009

UCL entry number/Lab no. 9928

COUNTRY OF ORIGIN OR CULTURAL GROUPING: ,

DIMENSIONS (cm): 45.7 (including shoulder straps)\*30.5

NUMBER OF PARTS: 1

**MATERIALS:**

Bone		Fur		Ivory		Textile	X
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone		Other metal	X
Fossil		Iron		Tar/pitch			
Other:		Polyester					

**CONDITION:**

Zippicaminicks are a partly padded one-piece undergarment with a full length zipper. Due to the different stages of deterioration of materials and components, the whole piece is poorly structured and lost its original shape.

The textile is loose lack of tension, with wrinkles caused by placement. The edges of the textile are curled up and the shoulder straps are curled up and twisted. Regular machine sewing seams and spots of less skillful irregular stitching lines can be observed at the same time, with multiple loose threads falling down (Figure 3). There are several ripped holes and selvages throughout the piece: A 190mm ripped selvedge with only 6 spots of 28 stitches attached to the zipper tape (Figure 4&7); A 22mm ripped hole exposing the filling (Figure 8); 2 small pinhole-sized holes near the collar (Figure 8); And many other stitching holes coming from loose threads (Figure 3).

The surface of the textile has overall abrasion and yellowing. Places such as hems, seams, folds and raised areas with fillings show specifically severe darker yellowing. Except for the yellowing due to the aging, there are also liquid stains with similar colour on one side of the undergarment

(Figure 8). On the other side there are black, dark brown and slightly blue, pink scratching marks staining the textile (Figure 7). The yellowing and stains go through the textile and can be observed from the inner side of the textile.

The inside of the undergarment is made up of 6 parts of filling and linings. The fillings are made of thick and solid beige fibres (probably cotton). They show a certain degree of deformation and lose the original padding shapes. The lining holding the filling appears to be an organic fibre textile with a paper-like texture. The cut and sewing of it are less regular and organized than those of the textile. There are also folds and yellowing going with the folds throughout the lining. The surface of the lining shows considerable abrasion, causing a layer of fiber fluff attached to the surface (Figure 5&6).

The zipper structuring the whole piece is a coil zipper with metallic polyester teeth and white coating alloy slider. The yellowing textile tape is considered to be nylon. The teeth still show bright colourful metallic shines from red to purple, but the stitches and sewing seams turn yellow. The zipper separates the bottom of the undergarment, with the insertion pin and retainer box missing (Figure 3). There is a brown stain on the bridge of the white slider, probably caused by abrasion.

#### HANDLING NOTES:

The object is lightweighted but deformable. Handle with both hands with gloves to prevent staining the textile. Always avoid abrasion, pulling the ripped selvege or lifting with the straps. Do not zip or unzip the zipper unless it is necessary. In storage, lay it flat with the folds expanded as much as possible and pad inside to support if needed. The RH needs to be monitored to prevent any further damage and deterioration of the textile.

#### ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below 150

UV: below 75  $\mu$ W per lumen

Temperature (°C): 18-24  $\pm$  4 in 24 hour period

RH: 40-60%  $\pm$  10% in 24 hour period

#### ADDITIONAL INFORMATION:



Figure 1 Side A of Zippicamiknicks



Figure 2 Side B of Zippicamiknicks





Figure 3 Details of loose threads



Figure 4 Details of the ripped selvedge





Figure 5 Wrinkles, folds and yellowing of the lining



Figure 6 Unzipped Zippicamiknicks



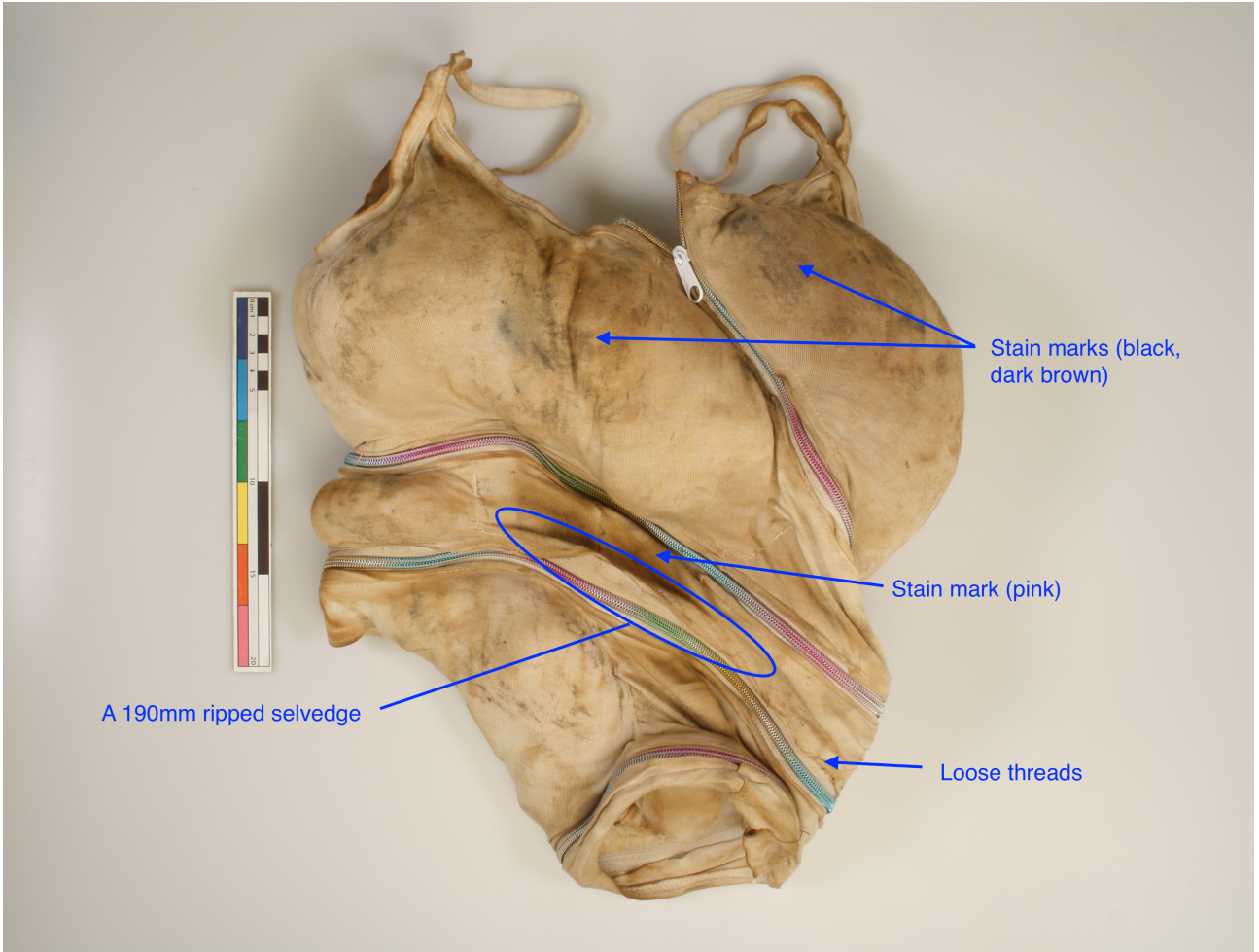


Figure 7 Annotated image of side A



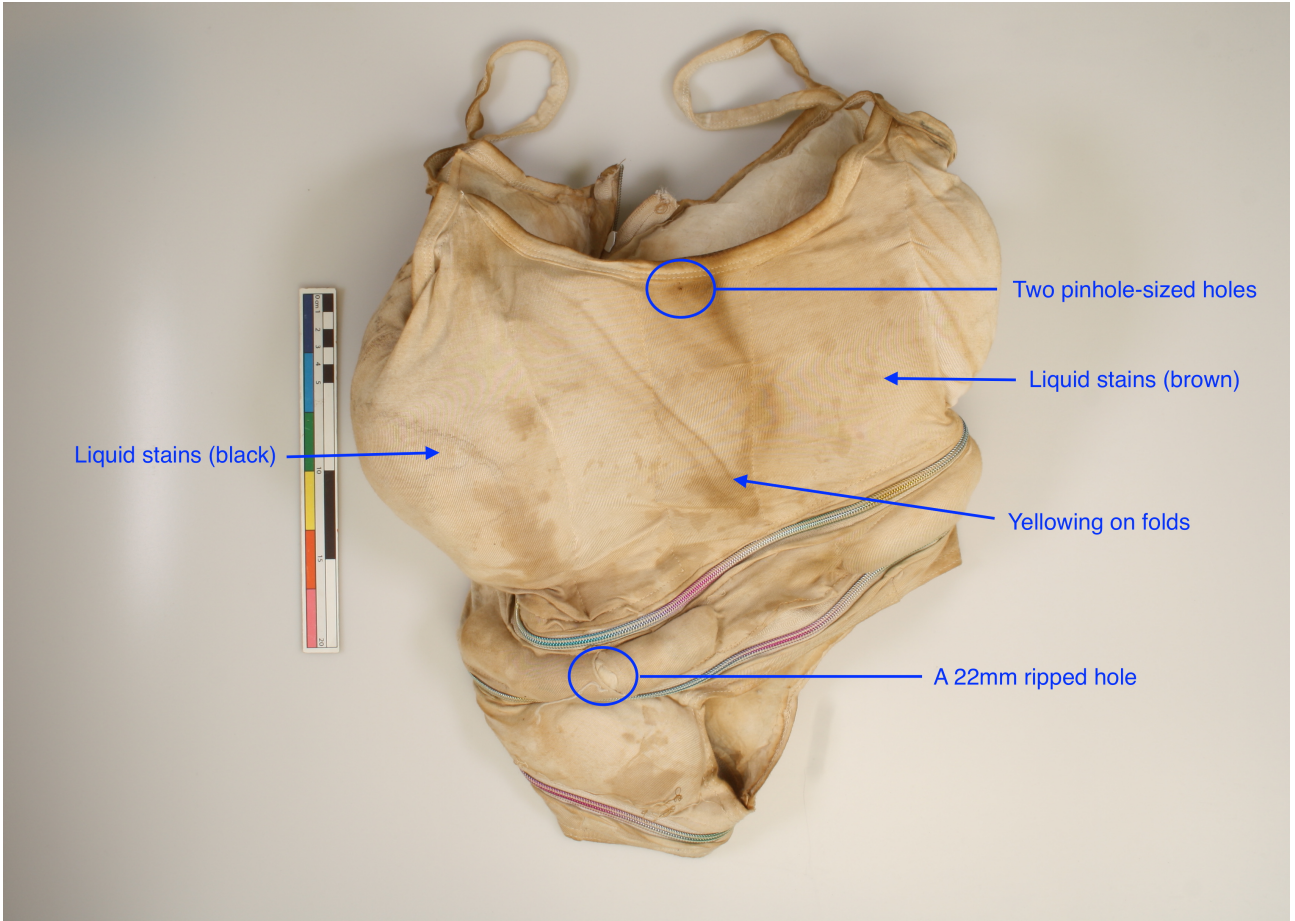


Figure 8 Annotated image of side B





---

---

**Signature on Departure (from MoB)**

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: MoB

---

---

ANY CHANGES IN CONDITION SHOULD BE NOTED.

<p><b>VENUE:</b></p> <p>Arrival Any change in conditions:</p>   <p>MoB representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p><b>VENUE:</b></p> <p>Arrival Any change in conditions:</p> <p>See tracked changes</p>  <p>Borrowing institution representative (name): Chang Yu Hsuan</p> <p>Signature: Chang Yu Hsuan</p> <p>Date: 30/07/2021</p>
<p><b>VENUE:</b></p> <p>Departure Any change in conditions:</p>   <p>MoB Representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p><b>VENUE:</b></p> <p>Departure Any change in conditions:</p>   <p>Borrowing institution representative (name):</p> <p>Signature:</p> <p>Date:</p>

**Signature upon return to MoB**

Lending institution: MoB

Date: \_\_\_\_\_

Representative (name): \_\_\_\_\_

---

Signature: \_\_\_\_\_

---