



CONDITION OF LOAN FORM

Condition Report (for incoming loans)

REPORT BY: Gregory Winona (Theatre of Conservation)

REPORT DATE: 22/07/0002034

REASON FOR LOAN: **Temporary Exhibition**

Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

OBJECT: Can of human meat substitute- Hufu

ACCESSION NUMBER: Temporary loan number: 0008

UCL entry number/Lab no. 9927

Timeplace of ORIGIN: 20th century

DIMENSIONS (mm): 321mm (c) x 133mm (h) cylindrical

NUMBER OF PARTS: 1

MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	X
Feather		Horn		Stone		Other metal	X
Fossil		Iron		Tar/pitch		Plastic	
Other:	Cans were tin-plated aluminium or steel. Further tests may be necessary to determine the metal compound.						

CONDITION:

This is a corroded and rusted food can with a printed paper label dyed blue. The base is missing from the can and the can is empty, but also rusted inside. The blue paper label has yellow lettering.

The external walls of the can are almost completely covered in the blue paper label, except for a ridge around the bottom and top. There are streaks of dirt on the paper, and around the crease overlap there is evidence of liquid staining of the paper. Along the bottom edge to the right of the overlap there is further damage from a liquid stain. There are stripes of rust damage from the ridges of the can, bleeding into the paper. The bottom edge of the label is more deteriorated from the rust, with larger spots around the bottom. There is no edge of the label coming off, so is stable in its attachment.

The lid of the can is a slightly dented dome. There is no evidence that there was a pull tab for opening. The whole external surface is rusted, with the most flaking areas on the edge. In the middle the rust is more stabilised, and a browner colour. The edge is raised, with a dip before the dome shape starts, where most of the flaking rust is located. The flaking rust on the lid is more orange in colour. The shiny sections of the rust could be from residue from the original contents.

On the internal surface, the lid is completely rusted. There also seems to be some leftover oil dried out into the rust on the lid's inside surface. This could be from the can's original meat substitute contents. On the inside of the cylinder there are large spots that are less corroded than the rusted areas, mainly situated at the very top and bottom of the can. The missing base of the can has left a sharper edge of the can, but it is smooth and will not catch on anything. Inside this edge there are more areas of congealed residue from the original contents of the can.

HANDLING NOTES:

This can should always be handled with gloves as the rust corrosion is quite advanced. When in storage, the RH should be monitored to limit any increase in the corrosion. With the majority of the can covered in the label, and the rust not at an increased percentage of flaking, the surface is stable enough to be put on display now. However it should be placed on a soft stand or plinth, to protect from vibrations and to collect the bits of rust that may fall off while on display. It should be displayed with like objects for the Objects of the Misanthropocene exhibition.

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

UV: below 75 μW per lumen

Temperature ($^{\circ}\text{C}$): $18-24 \pm 4$ in 24 hour period

RH: $40-60\% \pm 10\%$ in 24 hour period

ADDITIONAL INFORMATION:

(include detailed annotated images)



Figure 1. Label with description image. Caption: "Hufu. A Tofu human meat substitute. The healthy human flesh alternative. For cannibals who want to quit." The stripes of the can are seen through the rust deterioration seeping through the paper label. The bottom and top edges of the label have some increased rust deterioration compared to the middle of the can. The lid is a disformed dome.



Figure 2. Top image of can. Shows the extent of the rust on the lid. The raised edge of the lid is visible, where the rust is mainly flaking from the surface.

Signature on Departure (from IMoB)

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

ANY CHANGES IN CONDITION SHOULD BE NOTED.

VENUE:

Arrival

Any change in conditions:

MoB representative (name):

Signature:

Date:

VENUE:

Arrival

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

VENUE:

Departure

Any change in conditions:

MoB Representative (name):

Signature:

Date:

VENUE:

Departure

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

Signature upon return to IMoB

Lending institution: IMoB

Date: _____

Representative (name): _____

Signature: _____
