



CONDITION OF LOAN FORM

Condition Report

(for incoming loans)

REPORT BY: Gregory Winona (Theatre of Conservation)

REPORT DATE: 08/07/2034

REASON FOR LOAN: **Temporary Exhibition**

Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

OBJECT: Survival Lottery ticket

ACCESSION NUMBER: Temporary loan number: 0001

UCL entry number/Lab no. 9920

Owner Number: MB2973.14

Timeplace of ORIGIN: 21st Century

DIMENSIONS (mm): 67mmX165mmX32mm (WxLxH)

NUMBER OF PARTS: 3 parts (tickets, red support backing, wooden/textile/metal/glass case)

MATERIALS:

Bone		Fur		Ivory		Textile	X
Ceramic		Gemstone		Leather		Wax	
Copper alloy	X	Glass	X	Plaster		Wood	X
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone		Other metal	X
Fossil		Iron		Tar/pitch		Plastic	
Other:							

CONDITION:

Four fragments of lottery tickets are imbedded into a red backing support. They are incomplete tickets with large sections missing, and the surface of each has been ripped as well as the top layer has begun to flake off the tickets.

The display case, made of wood and textile with metal hardware, is older than the tickets (see exhibition proposal form). The clasp and the two hinges are made of copper alloy, of which there is evidence of oxidation on all three pieces. The two hinges have evidence of corrosion. The wood has been warped around the top curve of the case, and the adjoining edges are no longer in line with each other. On the inside lip of both the wooden doors is a line thin piece of painted cardboard. On the curved edges, the cardboard has warped away from the wood.

On the front door of the case the edge is covered around with a textile, that has lost its colour (evidence of previously being pink) and is glued down to the wood beneath. The bottom left corner has been rubbed away, but the textile is intact and stable. The glass in the door is not cracked or chipped in any place. The internal cardboard deteriorating has left the glass movable, but not a source of distress yet. On the outer surface of the glass are two labels- one is a paper label that is glued down to the glass with the two edges slightly ripped, and the other a small plastic label, most likely added later as the museum label.

There are two attached paper labels on the reverse of the case, the lower of the two has become detached on the bottom right corner. The reverse of the case has painted paper adhered to the wood. The edges of the painted paper are frayed from the wood. Along the one edge of the bottom of the case are small metal nails holding the wood pieces together, as each door is made of two pieces of wood. Some of the nails have corroded heads, one of them appears to have lost

the head completely, but this doesn't seem to be affecting the wood. The two pieces of wood in each door are also attached by a large amount of glue which is most exposed along the edges of the rear door. The rear door is more damaged than the front, with a sliver crack on the right and left curved corners. There is also writing on the rear door, in what appears to be pencil and ink.

Label Text

Label 1

F.N. HAWARD GAVE ME THIS ON 18.3.23 AT 95 UXBRIDGE ROAD
DEBO 19.3.23

Label 2

F.N.HAWARD TO DEBO 18.3.23

Label 3

MB2973.14

HANDLING NOTES:

Although the tickets are stable in position, the texture is rough, and should not be handled. The surface layer is fragile and flaking.

The doors are able to be opened, but caution should be taken while handling and never without gloves. If the doors are open for display, there should be supports for the hinges and supports on the far edges to decrease the pressure and strain on the hinges.

If the case is displayed or stored closed, attention should be on the humidity levels and the possibility of moisture build up within the case. Although there is a metal ring on the case to be hung, the case should not be hung for display because of the loose eye hook and unstable wrapped metal ring.

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

UV: below 75 μ W per lumen

Temperature ($^{\circ}$ C): 18-24 \pm 4 in 24 hour period

RH: 40-60% \pm 10% in 24 hour period

ADDITIONAL INFORMATION:

(include detailed annotated images)



Figure 3. Open Case Image: This view shows the cardboard paper warping away from the curved edges of the front door of the case. The inner edge of the back door has some of the wood missing completely next to the two hinges. The four segments of ticket all have flaking surfaces and should not be touched to prevent further loss of material and information.



Figure 4. Detailed Back: Below the two paper labels are five lines of text- the first two in black, and the bottom three in silver. This detail also shows the lifting of the painted back of the case on the edges, and while it looks stable, careful handling is still needed. There is also evidence of a hole in the center of the bottom of the wood, from a missing nail. This view shows that the two doors of the case are no longer sitting aligned, with the rear door higher on the left side and lower on the right than the front door.

Signature on Departure (from IMoB)

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

ANY CHANGES IN CONDITION SHOULD BE NOTED.

VENUE:

Arrival

Any change in conditions:

MoB representative (name):

Signature:

Date:

VENUE:

Arrival

Any change in conditions:
see tracked changes

Borrowing institution representative (name):

Chang Yu Hsuan
Taralea Forster

Signature:

Chang Yu Hsuan
Taralea Forster

Date: 29/07/2021

VENUE:

Departure

Any change in conditions:

MoB Representative (name):

Signature:

Date:

VENUE:

Departure

Any change in conditions:

Borrowing institution representative (name):

Signature:

Date:

Signature upon return to IMoB

Lending institution: IMoB

Date: _____

Representative (name): _____

Signature: _____
