



CONDITION OF LOAN FORM

Condition Report

(for incoming loans)

REPORT BY: Gregory Winona (Theatre of Conservation)
REASON FOR LOAN: **Temporary Exhibition**

REPORT DATE: 22/07/0002034

Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022

BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

OBJECT: Can of human meat- good fat child

ACCESSION NUMBER: Temporary loan number: 0007

UCL entry number/Lab no. 9926

Timeplace of ORIGIN: 20th century

DIMENSIONS (mm): 209mm (c) x 100mm (h) cylindrical

NUMBER OF PARTS: 1

MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	X
Feather		Horn		Stone		Other metal	X
Fossil		Iron		Tar/pitch		Plastic	
Other:							

CONDITION:

This is a tin coated metal food can that has a printed paper label and is sealed. The paper label does not go all the way around- it breaks with 8.5mm of space on one side, and 10mm on the opposite side between the vertical edges of the labels. The labels are coming unattached from the corners of each, however there is significant amount flaking rust underneath the corners that is pushing the labels away from the surface. Around the base of the labels there is more deterioration from rust seeping through the paper, and the rest is spotted with rust damage all the way up both labels. There is a spot of white substance stuck to the label underneath the word 'Quarter'.

The body of the can is entirely rusted. On the vertical lines where the labels are not, there are small spots where the tin-plated metal shows through, On the lid there is orange and black flaking of the rust with needs to be conserved to pin down. The lid has a raised edge, and looks to be missing a pull tab. The base also has a raised edge from surface, as well as a crease around the base. This crease is packed in with debris and rust in some areas, but in 150cm of the circumference it is empty apart from rust evidence. The base has rust peeling away from the sides that need to be conserved, since it is currently falling off with ease. There are some spots of congealed oil in the rust on the base of the can. On the flat surface of the base there are spots with less corrosion, but are still vulnerable to further deterioration.

HANDLING NOTES:

This can should always be handled with gloves. The can should be displayed on a soft stand or plinth, and not directly on the display case, in order to catch any flaking rust corrosion from the object. The flaking should be conserved to remain attached to the can, so that its loss can be

contained. The paper label that is coming off on the corners should be reattached, perhaps with some cleaning underneath to better glue the paper back down to the can.

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below

UV: below 75 μW per lumen

Temperature ($^{\circ}\text{C}$): 18-24 \pm 4 in 24 hour period

RH: 40-60% \pm 10% in 24 hour period

ADDITIONAL INFORMATION:

(include detailed annotated images)



Figure 1. Front image of can. Caption: A Good Fat Child. Fore/Hind Quarter. People are the Riches of a Nation. Shows evidence of the rust seeping through the paper label from underneath, with more damage to the label at the bottom of the can.



Figure 2. Rear image of can. Caption: "A most delicious nourishing and wholesome food. Whether stewed, roasted, baked, boyled, a fricassee or a ragoust. A well nourished year old child rendered for a good table. Offered in sale to persons of quality throughout the kingdom. Preventing a burden to parents and country. Making them beneficial to the publick." Writing not quite legible, because of the rust damage to the paper. Shows the break in the paper label on the left and right sides. There is a line of flaking rust around the bottom edge of the label that needs to be conserved.

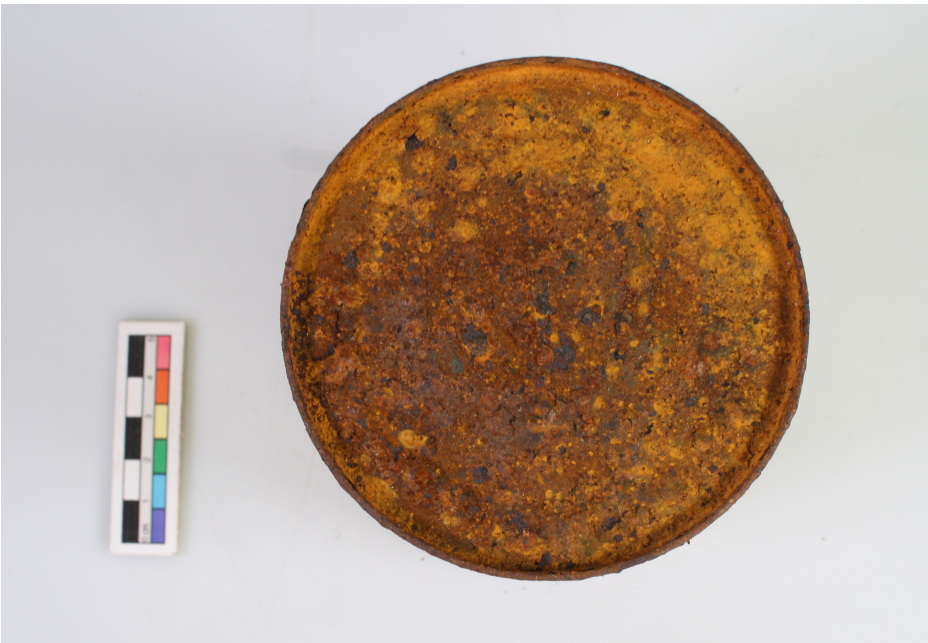


Figure 3. Top image of can. Shows the increased corrosion on the top of the lid. There are spots of orange, red, and black rust. The texture is just noticeable- showing that the rust is flaking away from the surface of the metal.

Signature on Departure (from IMoB)

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

ANY CHANGES IN CONDITION SHOULD BE NOTED.	
<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>MoB representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>Borrowing institution representative (name):</p> <p>Signature:</p> <p>Date:</p>
<p>VENUE:</p> <p>Departure Any change in conditions:</p>	<p>VENUE:</p> <p>Departure Any change in conditions:</p>

MoB Representative (name):	Borrowing institution representative (name):
Signature:	Signature:
Date:	Date:

Signature upon return to IMoB

Lending institution: IMoB

Date: _____

Representative (name): _____

Signature: _____