

CONDITION OF LOAN FORM
Condition Report
(for incoming loans)



REPORT BY: Shaherazade Watson (Theatre of Conservation) REPORT DATE: 15/07/0002034
REASON FOR LOAN: **Temporary Exhibition**
Objects of the Misanthropocene, a Time Travelling Exhibition from the Illegal Museum of Beyond.

DATES OF LOAN: July 0002021- October 0002022
BORROWING INSTITUTION ADDRESS: **UCL Slade & Institute of Archaeology**

Condition Report composed by Theatre of Conservation, as local agent commissioned on behalf of the Trustees of the Illegal Museum of Beyond

~~OBJECT: Script of The Last Man~~

ACCESSION NUMBER: Temporary loan number: 0010
UCL entry number/Lab no. 9929

Timeplace of ORIGIN: 2011-2025 CE, Rhyl (North Wales)

DIMENSIONS (cm): 12 x 19 x 1.5 (maximum)

NUMBER OF PARTS: 1

MATERIALS:

Bone		Fur		Ivory		Textile	
Ceramic		Gemstone		Leather		Wax	
Copper alloy		Glass		Plaster		Wood	
Enamel		Gold		Silver		Unidentified	
Feather		Horn		Stone		Other metal	
Fossil		Iron		Tar/pitch		Plastic	
Other:	Paper (cellulose), pigments						

CONDITION:

Thin pages of organic material (cellulose-based) with applied pigment, bound together forming a book. All pages are at least slightly warped, with the top three especially wrinkled; the bottom corners of the first three pages as well as some other pages are folded. The pages are an inconsistent yellow-brown color with areas of light brown staining throughout. There are also loose white powdery accretions present between many of the pages at the edges, especially toward the bottom. Colored pigments (orange, pink, blue, black, gray, and green) are present on several pages (mostly on pages 307, 466, and 467) and appear to be the remnants of writing. These pigments often appear faded and/or diffused, most likely damage from moisture. The top page shows an area of grey accretion or staining along the top left edge. In this same area there appears to be some evidence of abrasion, as the paper is worn at the top edge and some of the black text appears worn away.

A thicker layer of organic material, glossy on the external side and matte on the internal, forms the cover of the book. The cover is present on the back side of the book and along the spine, but is not present on the top and appears to have been torn away; only one small area along the left

edge of the front remains. This remnant appears yellow and contains the words "THE LAST MAN" along with a fragment of printed illustration.

The cover is present along the spine of the object but is torn and peeling away on the top half. On the bottom of the object, the cover is almost entirely intact but shows brown staining throughout, especially around the center and bottom right corner. The cover is wrinkled throughout, with one prominent wrinkle in the top right area. The cover on the bottom is yellow, with text in black pigment and a small multicolored illustration in the top left corner. Along the top edge is a blue logo containing the words "WORLD'S CLASSICS", with a small yellow motif labeled "OXFORD" in the center.

HANDLING NOTES:

This object is structurally unstable and should be handled with as much support as possible; with gloves and supported on a flat tray or a rigid surface. The object will need to be fully supported during display. The thin pages are fragile and prone to further warping, tearing, abrasion, staining, and/or water damage. This object should therefore be protected from exposure to moisture and other potential fluctuating environmental factors. It will also need to be protected from any unnecessary light exposure as the pigments could continue to fade. While this object is on display, it should be monitored to ensure no active corrosion, fading, or accretions are taking place. Although a book, the object should remain closed for display.

This object should be handled with care, especially as there are loose white accretions between pages that could fall off and contaminate other objects or surfaces.

ENVIRONMENTAL CONDITIONS:

Should not be displayed in the vicinity of a heating source or direct sunlight.

Light levels (lux) below 100

UV: below 75 μW per lumen

Temperature ($^{\circ}\text{C}$): 18-24 \pm 4 in 24 hour period

RH: 40-50% \pm 10% in 24 hour period

ADDITIONAL INFORMATION:

(include detailed annotated images)



Image 1. The front page of the book; the wrinkled pages and folded corners are visible, as well as the area of abrasion in the top left corner. Printed text in black pigment is visible as well as faded and diffused writing in pink, blue, and orange. The torn edge of the cover is visible along the spine as well as the glossy surface of its remnants. The inconsistent yellow coloring of the page is visible, especially in the top right corner (grey) as well as the bottom right-central area.



Image 2. The back cover of the object, showing its nearly intact wrinkled cover with brown staining throughout. The torn edges of the cover along the upper right edge of the book are visible. The most visibly prominent wrinkle in the cover is visible on the upper right area, ending at the “y” in the word “solitary” and extending upwards. The top left corner of the cover shows a small white area of wear where the blue pigment has worn away.



Image 3. The edge of the object, showing where the cover is torn and peeling away from the spine. Shows details of the folds in the front few pages, and the coloured stains.

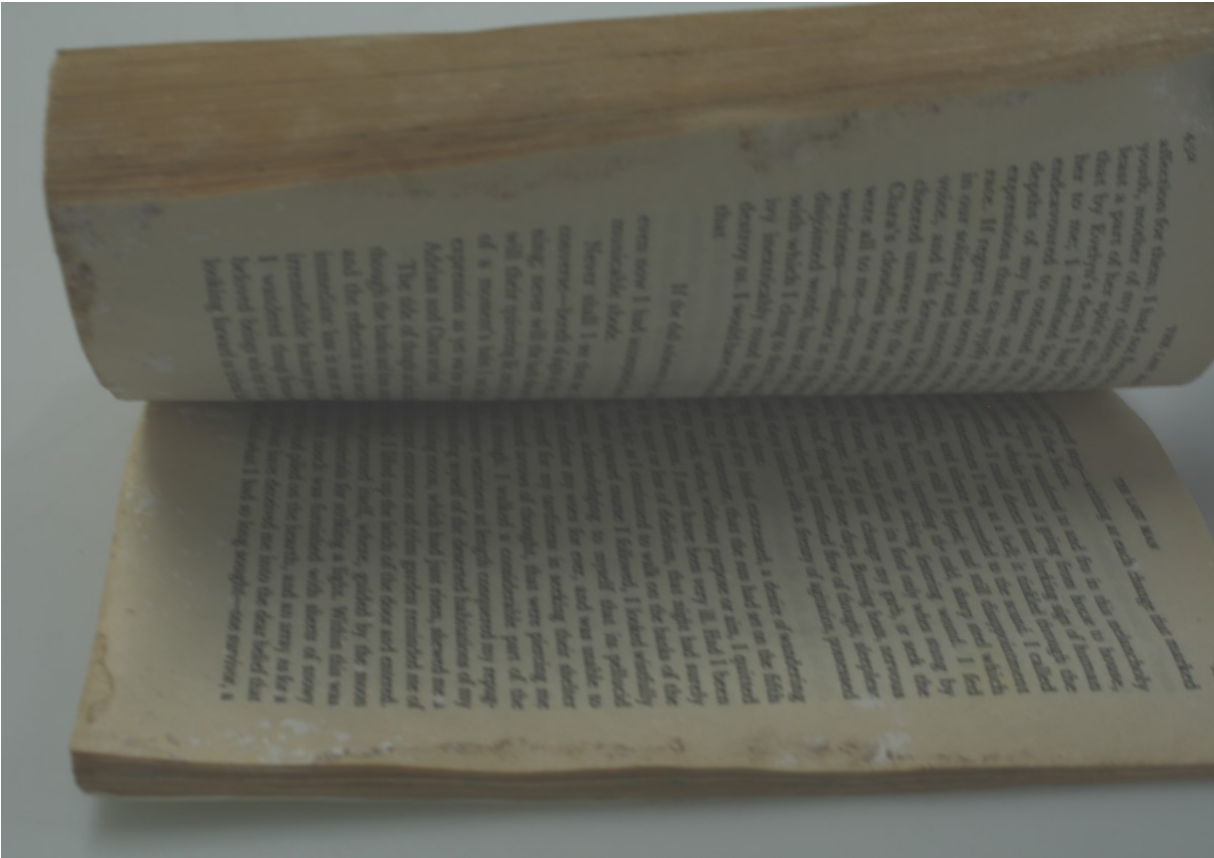


Image 4. Between pages, showing brown staining and white powdery accretions, especially around the pages' edges. These stains and accretions are present on several pages throughout the book.

Signature on Departure (from IMoB)

Representative (name): William. S. Burroughs

Signature: *William Burroughs*

Date: 26 December 1981

Lending institution: IMoB

ANY CHANGES IN CONDITION SHOULD BE NOTED.

<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>MoB representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p>VENUE:</p> <p>Arrival Any change in conditions:</p> <p>See condition additions</p> <p>Borrowing institution representative (name): Indy Ravenhill</p> <p>Signature: Indy Ravenhill</p> <p>Date: 29/07/2021</p>
<p>VENUE:</p> <p>Departure Any change in conditions:</p> <p>MoB Representative (name):</p> <p>Signature:</p> <p>Date:</p>	<p>VENUE:</p> <p>Departure Any change in conditions:</p> <p>Borrowing institution representative (name):</p> <p>Signature:</p> <p>Date:</p>

Signature upon return to IMoB

Lending institution: IMoB

Date: _____

Representative (name): _____

Signature: _____
